

E “A Unique Approach to Building a Global Village,” Room 1185

Learn how the Niles Township Schools' ELL Parent Center has addressed the needs of the largest growing population of immigrants and refugees outside of Chicago. Coalition building through partnerships, effective communication tips, and strategies to successfully navigate the American school system for parents with 0-12th grade students, will be shared. (All)

Corrie Wallace, *Director, Niles Township Schools' ELL Parent Center, Skokie*

F “Building Community in the Classroom: What’s in a Name?”

Room 1195

Participate in creating an interactive classroom. This activity, published as a cross-cultural activity, has been used in corporate settings, in classrooms and at staff development sessions. Under the guidance of an expert facilitator, time will fly as you laugh and learn. (Secondary, Adult, Higher, Administrators)

Ruth Lambach, *Instructor, Oakton Community College, Des Plaines*

G “The Truth, You Can Handle the Truth” Room 1199

In this presentation we will contrast the way that linguists look at nouns and noun phrases and how many grammar books present them. We will then provide examples of exercises that ESL teachers could use to introduce and teach nouns in ways that do not compromise grammatical accuracy and truth. (Elementary, Secondary, Adult)

Alexander Di Mauro, *MA Student*; Abby Forster, *MA Student*; Dr. William Stone, *Associate Professor; TESL Program, Northeastern Illinois University, Chicago*

H “Multicultural Literature and Drama in the Elementary Classroom,” Room 1160

This interactive workshop on integrating multicultural literature and drama into the language arts curriculum includes the use of puppetry, guided imagery, and reader's theatre techniques to promote listening, speaking, reading and writing competencies of ESL learners. (Elementary)

Dr. Lorie Annarella, *Associate Professor*; Karen Bergendahl, *Writing Lab Tutor*; Northeastern Illinois University, Chicago

11:15-11:45am – Exhibits/Special Interest Groups (SIGs) Meetings

Adult Education, Room 1175

Higher Education, Room 1185

Secondary Education, Room 1195

Elementary Education, Room 1199

11:45 am– 12:45pm – Plenary II

“Activating the Imagination: The Creative Arts in Second Language Teaching,” Room 1601 (Student Commons)

In this era of testing and standards, the creative arts may seem irrelevant to the curriculum of many ESL programs. This presentation will suggest ways to engage the imagination of language learners through the arts. By judiciously weaving arts-based activities into a typical classroom, a teacher can promote mastery of language structures, stimulate interaction, and evoke cultural interpretation. We will explore a series of activities involving poetry, visual art, and music in order to reflect on how arts-focused instruction can be a catalyst for second language acquisition. Expect a challenging, visually rich, participatory session! (All)

Dr. Alan Seaman, *Associate Professor & Director of MA in TESOL, Wheaton College*

Two Outstanding Plenary Speakers:



Rob Jenkins
Santa Ana College, CA



Dr. Alan Seaman
Wheaton College, IL

2010 ITBE Spring Workshop



**April 10, 2010 Saturday
9:00AM – 12:45PM
Niles West High School
Skokie**

The Interactive Classroom

8:30 – 9:00am – On-Site Registration

Foyer

9:00 – 10:00am – Plenary I

“Motivating, Nurturing, and Letting Go: Student Persistence and Ultimate Success,”

Room 1601 (Student Commons)

Learners come to us with all types of issues, problems, concerns, desires, preferred learning styles, and goals which all influence learning and acquiring language. Learning a language is not the same for everyone, and until we recognize that meeting student needs is an individual student-by-student effort, we won't reach but a handful. How can we discover their needs and meet them while still having time to teach our curriculum in a class of 20-40? What strategies can we use to stimulate learning and student success? Learner-centered instruction and its implications will be discussed. (All)

Rob Jenkins, *Professor of ESL, Santa Ana College, CA*

10:00-10:30am – Exhibits/Refreshments

Hallway

10:30-11:15am – Breakout Sessions

A “Project-Basic Learning and Team Projects: The Ultimate Learner-Centered Experience,” Room 1745

Project-based learning or PBL intimidates many of us because it sounds so risky to allow students to have so much control. It may also be perceived as occupying so much time that important concepts within the curriculum may be deferred or not taught at all. Learn of the benefits of PBL in the adult education classroom and determine for yourself whether the benefits outweigh the effort and time involved. Learn of a simple and

beneficial way to incorporate PBL in short efforts throughout a term. This workshop will be hands-on where the participants will take the role of their students. (Adult)

Rob Jenkins, *Professor of ESL, Santa Ana College, CA*

B “How Technology Can Bridge the Language Gap,” Room 1750

This session focuses on how we can integrate technology into our classrooms to strengthen the current curriculum. We will look at how integrating technology through the four domains of ESL - reading, writing, listening and speaking - can help students bridge the language gap. (Elementary)

Kristen Redman, *ESL Teacher, Northwood Jr. High, NSSD 112, Highland Park*

C “Understanding Mexican Culture for Success in the ESL Classroom,” Room 1755

With over 21 million Mexican immigrants living in the U.S., the likelihood of encountering a Mexican student in the ESL classroom is growing. This seminar will provide insights into specific areas of Mexican culture and offer suggestions for ESL instructors to better assist those in this demographic. (Secondary, Adult, Higher)

Michael Reynolds, *ESL Instructor & Program Coordinator, Lincoln Land Community College, Springfield*

D “Engaging Students with Inductive Learning Activities,” Room 1175

When a form is presented inductively, students study examples of the form to determine the rules themselves. This session explains inductive learning, highlights the benefits of it, and provides examples of inductive learning activities. (Adult, Higher)

Kathleen Montgomery, *Instructor, Harper College, Palatine*

Featured Speakers

Rob Jenkins is Professor of ESL at Santa Ana College in Southern California. He also serves as the Professional Development Coordinator for Santa Ana College School of Continuing Education. Rob was recently awarded the Distinguished Faculty Award, Santa Ana College's highest honor, and was nominated for Orange County Teacher of the Year. Rob has worked with CALPRO (California Adult Literacy Professional Development Project) for several years and is very involved with adult ed. issues in California. He is the co-author of the textbook series, *Stand Out: Standards-Based English*, now in its second edition published by Heinle, Cengage Learning. In addition, he wrote the Lesson Planner for *The Heinle Picture Dictionary*, wrote an online course for *Ed2Go*, and was a writer and committee chair for the TESOL Publication, *Standards for Teachers of ESL Adult Learners* (2008). His presentations include keynotes in the Dominican Republic and Guadalajara as well as in the States. Rob's interests include topics related to student-centered learning and professional development. In 2009 Rob was a lead presenter for the TESOL Summer Academy.

Dr. Alan Seaman is an Associate Professor at Wheaton College, where he directs the MA TESOL program. He has a Ph.D. from the University of Virginia, where he taught for four years before coming to Wheaton. For more than a decade, Alan worked as an ESL Teacher and Program Administrator in a public school system in Virginia and as an EFL Teacher in China and Egypt. For the past 16 years he has served as a teacher educator at Wheaton College and has conducted teacher training courses and workshops in over 20 countries. He served on the editorial board of an adult ESL textbook series, *English – No Problem!* and is currently the senior editor of a new PK-12 EFL textbook series, *Passport to Adventure*. As a former art major, Creative Writing Instructor and Director of the Virginia Young Writers Workshop, Alan has a special interest in the arts and how they can be integrated into second language classrooms at all levels.