**ITBE Poetry Contest – 2014 to 2015**

**Open Poem Rubric Guidelines**

**The following attributes must be included in the poem.**

1. The poem cannot be more than 25 lines. It needs to fit on one 8 ½ x 11” piece of paper.
2. Applicants will be judged on the content of the poem. The WIDA Performance Definitions will be used to score each poem.
3. The entry must relate to the student’s culture **or** his/her perspective of American culture ***or*** his/her experience within either culture (compare/contrast).
4. The open poem category includes poems with structure or no structure! Structured poems include Limericks, Clerihew, etc.
5. Haiku, Diamante and Acrostic poems will *not* be allowed in this category.
6. The following are some ideas:
	* Metaphors / Similes could be incorporated into the poem.
	* A Rap.
	* A Song.
	* A Poem about your feelings.
	* A Poem about your observations of a culture.
	* An Exaggeration of a culture.
	* A poem that rhymes.

**Rubric for Open Poems**

The 2012 WIDA Performance Definitions will be used to score the poem.

(See document posted on ITBE’s website.)

**\_\_\_\_\_ / 5** **Linguistic Complexity**

 Judges will look at the organization of ideas, coherent
 expression of ideas, & complexity of the sentences.

**\_\_\_\_\_ / 5** **Language Forms & Conventions**

 Judges will look at grammatical structure & sentence patterns.

**\_\_\_\_\_ / 5** **Vocabulary Usage**

 Judges will look at content area language, vocabulary, & shades of
 meaning.

**\_\_\_\_\_ / 15 Total points**

**Open Scoring Sheet**

First grade all of your poetry entries. Next rank your entries.

Finally submit your *top 5* Open Poem entries for *each grade* you teach.

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|  | **Name** | **Linguistic Complexity** | **Language Forms & Conventions** | **Vocabulary Usage** | **Total** **Points** | **Placement** |
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