ITBE Poetry Contest – 2015 to 2016
Open Poem Rubric Guidelines

The following attributes must be included in the poem.

1. The poem <u>cannot</u> be more than 25 lines. It needs to fit on <u>one</u> 8 ½ x 11" piece of paper.
2. Applicants will be judged on the content of the poem. The WIDA Performance Definitions will be used to score each poem.
3. The entry must relate to the student's culture **or** his/her perspective of American culture **or** his/her experience within either culture (compare/contrast).
4. The open poem category includes poems with structure or no structure! Structured poems include Limericks, Clerihew, etc.
5. Haiku, Diamante, Bio and Acrostic poems will *not* be allowed in this category.
6. The following are some ideas:
   - Metaphors / Similes could be incorporated into the poem.
   - A Rap.
   - A Song.
   - A Poem about your feelings.
   - A Poem about your observations of a culture.
   - An Exaggeration of a culture.
   - A poem that rhymes.

Rubric for Open Poems
The 2012 WIDA Performance Definitions will be used to score the poem.
(<u>See document posted on ITBE's website</u>.)

_____ / 5 **Linguistic Complexity**
Judges will look at the organization of ideas, coherent expression of ideas, & complexity of the sentences.

_____ / 5 **Language Forms & Conventions**
Judges will look at grammatical structure & sentence patterns.

_____ / 5 **Vocabulary Usage**
Judges will look at content area language, vocabulary, & shades of meaning.

_____ / 3 **Using <u>Voice</u>. The poem uses language that engaged the reader and revealed the writer's personality in the poem.**
3 points = The poem engaged the reader <u>*and*</u> the writer's personality was evident.
2 points = The poem engaged the reader <u>OR</u> the writer's personality was evident.
1 point = The poem attempted to engage the reader <u>OR</u> reveal the writer's personality.

_____ / 18 **Total points**

Open Scoring Sheet

First grade all of your poetry entries. Next rank your entries.

Finally submit your *top 5* Open Poem entries for *each grade* you teach.

	Name	Linguistic Complexity	Language Forms & Conventions	Vocabulary Usage	Using Voice	Total Points	Placement
1							
2							
3							
4							
5							
6							
7							
8							
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25							